



contents

<i>Acknowledgments</i>	ix	
<i>Introduction</i>	Looking Back	1
<i>Chapter 1</i>	The Multiple Cosmopolitanisms of the Indian Novel in English	14
<i>Chapter 2</i>	Dawn of Freedom: <i>Namak-Halaal</i> Cosmopolitanisms in <i>A Time to Be Happy</i> and <i>The Cofferdams</i>	54
<i>Chapter 3</i>	Twilight Years: Women, Nation, and Interiority in <i>The Day in Shadow</i> and <i>Clear Light of Day</i>	98
<i>Chapter 4</i>	After Midnight: Class and Nation in <i>Midnight's Children</i> and <i>Rich Like Us</i>	141
<i>Chapter 5</i>	“Naaley. Tomorrow.” Suffering and Redemption in <i>The God of Small Things</i>	191
<i>Conclusion</i>	Looking Ahead	233
<i>Notes</i>	245	
<i>Works Cited</i>	256	
<i>Index</i>	268	