

Contents

Preface	xi	
Acknowledgments	xv	
CHAPTER 1	The Culture of Genius at Mid-Century	I
CHAPTER 2	Of Love and Death in Modern Culture: Rereading <i>Doctor Faustus</i> with Freud in Mind	10
CHAPTER 3	<i>Deus sive Natura</i> : Avatars of the Creative Reader in <i>Lolita</i>	33
CHAPTER 4	Visionary Contact in the Interzone: On the Beat State in <i>Naked Lunch</i>	47
Notes	61	
Works Cited	69	
Index	75	